

Educational Qualifications

- 2009 - 14 Doctor of Philosophy (PhD) - Fine Art, Monash University, Melbourne
- 2003 - 05 Graduate Certificate in Higher Education, Monash University, Melbourne
- 1993 - 96 Master of Design (Research Thesis) - Industrial Design, R.M.I.T, Melbourne
- 1991 - 93 Bachelor of Design - Industrial Design, R.M.I.T, Melbourne
- 1989 - 90 Post-Graduate Diploma - Fine Art, Victorian College of the Arts, Melbourne
- 1986 - 88 Bachelor of Arts - Fine Art, Monash University, Melbourne

Employment

- 2021 - 24 Studio Support, PMDL McGlashan Everist Architects
Duties include invoicing clients, assisting with submissions (using InDesign), timesheets, facilities management, ordering office supplies, co-ordinating events and functions
- 2003 - 21 Academic Manager, Art and Design Diploma, Monash College
Responsible for all aspects of running the diploma including employing/inducting/managing staff, developing curricula material, moderating units, contributing to College policy development, liaising with the Faculty of Art and Design in developing new pathways and improving curricula material, marketing and recruitment, managing resources and budgets.
- 2002 Project Manager, establishment of Monash College, Art and Design Diploma
Setting up Diploma including: appointment of staff, curricula writing, co-ordination of curricula writers and checking material, overseeing fitout of premises, development of policies and assessment/moderation guidelines, liaising with Faculty to develop pathway arrangements.
- 1999 - 02 Sessional Lecturer Department of Design, Monash University
Bachelor of Design: Developing curricula for all year levels. Organising exhibitions. Teaching studio units in first, second and third years. Full-time course co-ordination for six months in 2001 (Permanent staff member on long service leave).
Bachelor of Industrial Design: Developing curricula for first year studio and second/third year furniture design Units. Teaching first year studio and second/third year furniture design.
- 1997 - 99 Consultant, City of Melbourne, City Projects and Cultural Development Branches
- 1994 - 99 Managing Editor Dialogue magazine
- 1993 - 00 Director, West Space Inc.

Selected Solo and Collaborative Exhibitions

- 2014 *Demur*, Faculty Gallery, Monash Art Design and Architecture
- 2013 *Notes on the Index*, Outward, Launceston
- 2012 *CHI PY'S*, Conical, Fitzroy
Thus, West Space, Melbourne
- 2002 *Wall Unit*, West Space, Melbourne
- 1998 *Telling Stories 2*, West Space, Footscray (with Sarah Stubbs)
Telling Stories, Platform, Flinders St. Station, Melbourne (with Sarah Stubbs)
- 1996 *Blueblockers and role playing in the land of RGB*, West Space, Footscray (with Sarah Stubbs)
Withinbetween, Platform, Spencer St. Station, Melbourne (with Sarah Stubbs)
Infoscapes: working drawings, West Space, Footscray (with Sarah Stubbs)
- 1995 *Infotainment*, Centre for Contemporary Photography, Fitzroy (with Sarah Stubbs)
Private Women in Public Places, Public Transport Shelters, Melbourne & Carlton (with Sarah Stubbs)
- 1994 *Always*, West Space, Footscray (with Sarah Stubbs)
For Sale or Lease, The State of Art in Street Furniture, Public Transport Shelters, Melbourne & Carlton
- 1993 *Metrolite In-Site*, Linden Gallery, St.Kilda (with Sarah Stubbs)
- 1992 *Reproducing Six Impersonators*, Platform, Spencer St. Station, Melbourne (with Sarah Stubbs)

Selected Group Exhibitions

- 2014 *Subtle*, Contemporary Art Tasmania, Hobart
- 2013 *Lilt*, Outward, Launceston
- 2009 *Species of Spaces*, West Space, Melbourne
- 2000 *Envoy*, Faculty Gallery, Monash University, Caulfield (with Sarah Stubbs)
- 1999 Deacons, Graham & James Award exhibition, Ian Potter Museum of Art, Parkville (with Sarah Stubbs)
Out of Place (Dépaycé), Federation Square Hoardings, Flinders St. Melbourne
Decor, Arts Victoria Offices, South Melbourne (with Sarah Stubbs)
- 1998 *Transaction*, West Space, Footscray. Para/Site, Hong Kong (with Sarah Stubbs)
- 1996 *After Image: Painting Photography*, Centre for Contemporary Photography, Fitzroy then toured
Regional galleries (with Sarah Stubbs)
What Then, Annandale Galleries, Sydney (with Sarah Stubbs)
- 1995 *Public Address*, Errol Street, North Melbourne- Public art project
- 1995 *Platform*, Villa Spinola, Genoa, Italy (with Sarah Stubbs)
Photoposters, Various public sites, A CCP project for the Melbourne Fringe Festival (with Sarah Stubbs)

Selected Co-ordinated and Curated Projects

- 2013 *Outward*, Launceston
Co-ordinator of a series of projects over 12 months
- 2006 *Telephone: 20 Questions and Other Guessing Games*
New music project with Western Front, Vancouver. Presented at the Melbourne Planetarium. Toured six cities across Canada
- 2004 *Organisation for Cultural Exchange and Disagreement (OCED)*
Cultural exchange project and publication with the Western Front, Vancouver. Artists: John Barbour, Jane Finlay, Sandra Bridie, Ruark Lewis, Alex Gawronski, Mark Soo, nicole + ryan, Kathleen Ritter, Hadley & Maxwell, Derek Barnett.
- 2004 *Formation & Form: West Space 1993 – 2003*
Publication documenting West Space's first 10 years of operation. Including eleven essays, colour and monotone documentation, comprehensive list of exhibitions, projects and publications.
- 2003 *Artists/Artist-run Spaces (2)*
Follow-up publication of interviews with artists from six Melbourne artists organisations; West Space, City Lights, Conical, Platform, TCB and Clubs.
- 2003 *Organisation for Cultural Exchange and Mishap (OCEM)*
Cultural exchange project and publication with Para/Site Art Space, Hong Kong. Artists: Janina Green, Raafat Ishak, Patrick Pound, Leung Chin Fung, Law Man Lok Leung Mee Ping, So Yan Kee.
- 2002 *Space Traffic: an International Artists' Spaces Project*
Involving 17 artist-run spaces from around the world. Co-ordinated by West Space and Para/Site Art Space in Hong Kong in 2001. Exhibition at Para/Site, a symposium at the Hong Kong Visual Arts Centre and a publication of the symposium papers co-published by West Space and Para/Site in 2002.
- 2000 *Artists Talk: Issues facing Australian Artists*
Book containing a collection of essays written by 18 artists on issues they face in their professional work
- 2000 *Harmonia*
Collaborative exhibition involving six sound artists and six visual artists. Held in conjunction with the 2000 Next Wave Festival, the project included a publication and CD.
- 1999 *Out of Place*
Curated exhibition of work by nine artists on the hoardings surrounding the Federation Square development project. Held in conjunction with the Melbourne International Festival.
- 1999 *Materia Prima*
Exchange project with Para/Site Art Space in Hong Kong. Three artists from Hong Kong—Tsang Tak-ping, Kacey Wong, Ching Chin Wai—constructed installations at West Space in August 1999, three Australian artists—Gregory Pryor, Janenne Eaton, Richard—made work at Para/Site in November/December 1999.
- 1998 *Artists/Artist-run Spaces*
A publication consisting of interviews with artists from six Melbourne artists organisations; West Space, First Floor, Grey Area, GoGo, Platform and Stripp.
- 1998 *Transaction: An international exchange project*

- Eight artists from Australia and overseas making work in response to one another sent through the post. Transaction was exhibited at West Space in conjunction with the Next Wave Festival. Toured to Para/Site Art Space in Hong Kong.
- 1997 *Audience Development and Art Practice Forums*
Forum around the relationships audiences have with contemporary art. Six speakers from the arts industry.
- 1996 *Writing Art Forums and Publication*
Discussed the role of writing in the promotion and discussion of contemporary art with papers by seven arts professionals. Publication containing the forum papers was published by West Space.
- 1996 *Working in Collaboration*
Presented at West Space in conjunction with the Next Wave Festival. A collaboration of artists with non-artists.
- 1995 *Public Address*
Presented on the verandas of shops in Errol Street, North Melbourne.

Grants, Awards & Commissions

- 2004 Australia Council, Professional Development Grant
- 2000 Australia Council, New Work Grant
- 1997 Arts Victoria, Arts Development Grant
- 1997 Commission, Townhall Foyer, City of Maribyrnong
- 1995 Australia Council, Professional Development of Artists & Craftspeople Grant

Committee / Board membership

- 2007 Editorial committee member, Making Space: Artist-run Initiatives in Victoria
- 2005 – 08 Founder and co-ordinator Victorian Initiatives of Artists network (Via-n)
- 1993 – 08 West Space co-founder, committee/board member
- 2005 - 06 Chair, West Space Board
- 1993 - 05 Chair, West Space Management Committee
- 1997 - 99 Chair, City of Maribyrnong Public Art Advisory Committee
- 1997 - 99 Executive Board Member, Arts Industry Council

Conference Papers

- 2004 Artport, Sydney
- 2004 InFest: International Artist Run Culture Symposium, Vancouver, Canada
- 2004 In Between: Globalisation and Alternative Spaces, Seoul, South Korea
- 2001 Space Traffic: Artist Run Spaces, Beyond a Local Context, Hong Kong
- 1998 Injection forum, Performance Space, Sydney

Selected Published Writing

- Reflections on change in an artist-run space*, in Para-site Art Space -12 years, Para-Site, Hong Kong 2009
- Some Brief Points on Melbourne ARLs in Decentre: Concerning Artist-run Culture*, YYZ Books, Toronto, 2008
- In Transition*, MidWest, February 2006, *In Transition*, MidWest, UK, February 2006
- Unit Structures*, MidWest, UK, November 2005
- History in the Making*, unMagazine #5, Melbourne, June 2005
- The Practice of Artist-run organizations*, In Between: Globalisation and Alternative Spaces, Seoul, 2004
- An Ideology of Space: The formation of artist-run organizations in Australia* in Organisation for Cultural Exchange and Disagreement, West Space, Melbourne, 2004
- Conscientious Development: Artists' Spaces in the 1990's in Artists Talk: Issues Facing Australian Artists, West Space, Melbourne, 2000
- Elizabeth Gertsakis: Tampering with the Archive, Artlink, Adelaide, March 1999
- Fast Trekking: Audiences for Artists, Dialogue No.8, Melbourne, April 1998
- The Unpaid Arts Industry: Artist Spaces in Melbourne, Eyeline, Brisbane, No.35, February 1998
- Over, Under, Sideways, Down, Artlink, Adelaide, December 1997